

INDU-LANKA CIVILIZATION

OF PREHISTORIC MOUNTAINOUS (HELA)

CULTURAL SOURCE

01- MISSIONARY OR VISIONARY ARCHEOLOGY?

The exact Reality of the past is not revealed by 'Missionary Archeology' and only a short circuited history is submitted always if the Researcher is entrapped within narrow **racial, religious, theoretical, or cultural** borders.

Just for an example, a foreign +local joint research team revealed a **48,000** years old long bow hunting practices in the hillside of Sri Lanka. Then what the team has concluded is the probability of immigration of the prehistoric African Man(*homo-erectus*) to the island.

Even today with so sophisticated transport facilities, it is not easy for an African to travel and reach to such a remote and difficult hillside in Sri Lanka. This typical incident itself exhibits the fear of the researchers to break through their academic and theoretical frame work in concrete conservation. Not only in Archeology but also in Physics too, observations are often misinterpreted due to lack of **Scientific Deduction** in Researchers. **Plurality** is the more realistic theory rather than **Singularity** even at the **Origin**.

'**Poem History**' also submits lots of historical information of immense value but moreover could deviate from the reality, because it is simply a one man source, in the first place, which could have been entrapped within narrow personal boundaries.

A **language** is but a treasure of all the historical key information of a civilization and therefore, the famous legendary models and mythical poetry submissions have to be tested by the tools of;

- 1. Scientific Archeological Analysis**
- 2. Investigation of Structural Evidences**
- 3. Linguistic Analysis**

Scope of this empirical research paper is to bring forth the trace of a **Source Civilization** which claims to be one of the most prehistoric sources in the origination of the **Global Human Civilization**.

The far most historical events happened in **Lanka** were so closely inter-related to **India** that, the civilization is worth by all means to be addressed as '**Indu-Lanka Mountainous (Hela) Civilization**'.

02- FAR HISTORICAL LEGENDARY EVENT OF SOUTH ASIA:

This civilization had been originated in the **mountainous geographic region** of the **Indian Subcontinent** and **Sri Lanka**.

Common legendary sources of all the South Asian countries submit the far historical event of '**Rama-Rawana**' conflict such as; Prince **Rama** of India has beaten the Emperor **Rawana** of Lanka, in his mission to fetch back the princess **Sitha** who was **air-kidnapped** by the emperor Rawana. It runs more than 5000 years back as per the empirical analysis, which is waving for transparent Archeological Research aspects of **local cum international** joint ventures.



Queen Mandodari of Lanka, mourning the death of King Rawana.
(rocky carvings-Prambanan temple of Java , Indonesia)

FIGURE-01(Emperor Rawana was referred in all the legends of South Asia)

Facts to support the legend:

➤ ***Linguistic Evidences:***

Almost all the key names and places referred to the legend exist as yet in usage in Sri Lanka as well as in India.

- I. **Mannarama** = **Manna**(measured) + by **Rama**.—Prince Rama has bridged the shallow sea belt from **Rameshwaram** of India to **Mannarama** of Lanka to fight with the King **Rawana** in retaliation, for the incident of **air kidnapping** of the princess Sitha from India.
- II. A few of the other places in Sri Lanka which seem connected with the historical Rama-Rawana legend are furnished herein as; **Rawana-Ella**(a waterfall), **Rawana-gala**(a rock), **Kuda Rawana-paraya**(a sea rock in the southeast oceanic boarder), **Rawana-pura**(a village in Luggala), **Sitha-Ella**(a waterfall), **Sitha eliya**(a village), **Sitha-lena**(a cave).
- III. **Rumassala** = **Rama** + **Osu**(medicine)+**Hela**(mountain) = **Ramasuhela**=> **Rumassala**.—(a small mountain at the Galle harbor, which is known as the prince Rama’s biomedical plantation, with navigated osu-plants from **Kerala** of India to supply medicine for his troops).
- IV. **Wariyapola** = **Wariya**(aircraft) + **pola**(station)=airport. —the city in Kurunegala district without any airport today or in the known shallow history.
- V. **‘Ramasara’** is the term still in folk usage in Sri Lanka, to name any moving lights in the sky. It submits linguistic evidence that ancient Indians could have had some special technology of auto controlled **arrow missiles** which could find the target without killing others.
- VI. **Mandodari** (name of the queen of Rawana in the meaning by native Sinhala language; **Manda**(a little) + **Udara**(waist) => **Mandodari** (lady with a slim waist).
- VII. Cave inscriptions found at Horowpothana, Anuradhapura in **Brahmi Hela** letters prove that, the caves belonged to the princes **Rawana** and **Vibhishana** the sons of Vishrawa Muni of **Isurumuniya**. (requires unbiased international research to clarify age)
- VIII. The famous historic poems **‘Ramayanaya’** of India, **Janakiharanya** and other many puthaka and sutthas written in the medieval period in Lanka bring lots of valueless information of the pre-historical event.

➤ ***Structural evidences;***

- 1) Agro-ecosystem of so far identified 17,000 tank-based irrigation network which is still in good functioning state to prove **Sustainability** by reflection of its **affordability**, **renewability** and **resilience** against disturbances throughout more than 5000 years:

Researchers get used always to offer the credit to a weak provincial king in the shallow history, who could have done some repair to a tank sluice or a spillway with a rocky name board, just as it is done by the politicians today. But obviously such a marvelous island-wide irrigation network of **sustainable water resource management**, could never be borne by digging a tank here and there by different kings in different ages.

Rawana's younger brother '**Karana**', known as the specialist on **Irrigation** and **Agriculture** who established the balanced **multi watershed contour agro ecosystem** in mild sloppy northern, northwestern, eastern and southeastern semi-arid lowlands under the fatherly throne of his elder brother **Rawana**. As it is mentioned in ancient *pusthakas* that, the Prince Karana was a different character, a scholarly specialist in **agriculture** and never made any attempt for the throne.

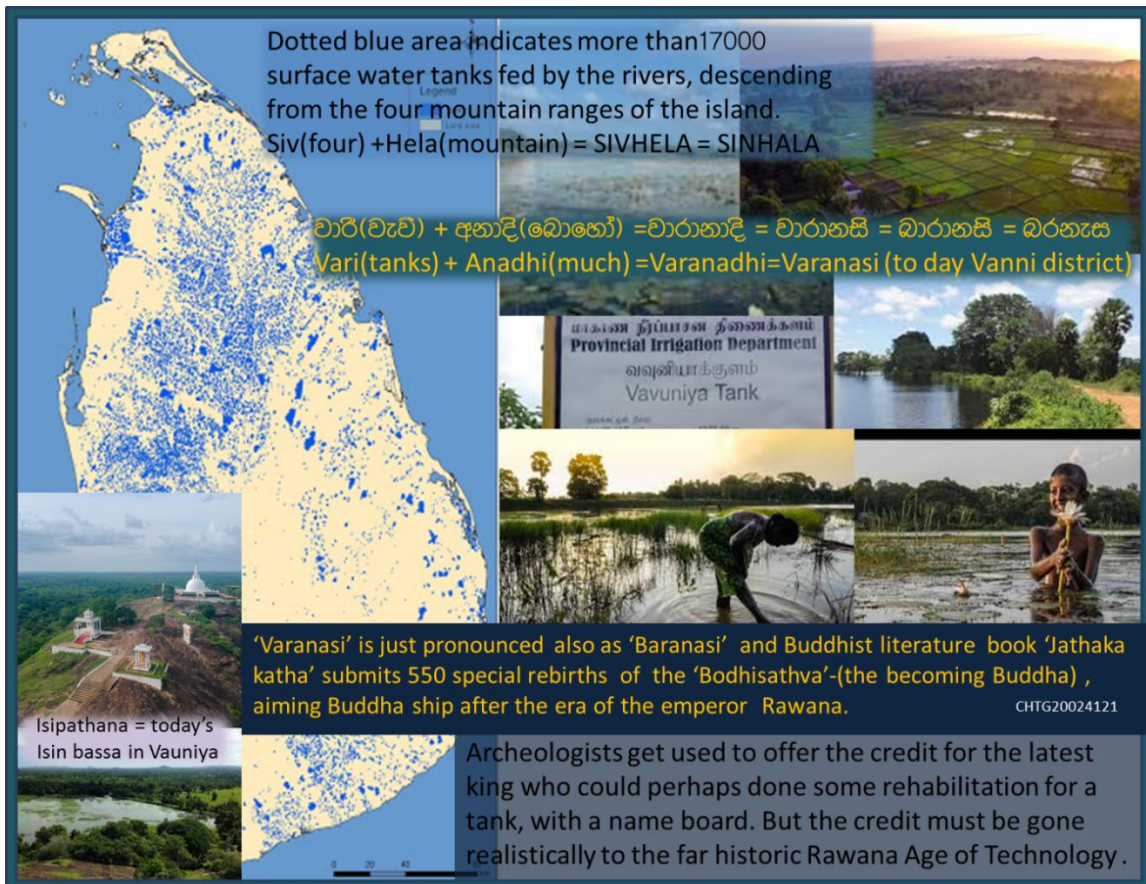


FIGURE-02(Ancient Irrigation network of 17,000 so far identified surface water bodies)

Buddhist literature reveals strong linguistic and structural evidences to prove that, **Tamils** and **Sinhalese** have been living together as a single '**Hela Nation**' in harmony, on blood relation, in the Vanni(Vauniya) district even before Buddha's period.

*****Sinhala** is not a name for a certain Nationality of blood, but a **geographical identity** of the people belonged to different races such as; **Yakka, Naga, Deva** and **Rassa**, who lived in the **four huge mountain ranges** in Lanka. There are evidences that the races lived in the Indian Subcontinent too.

Siv(four) + Hela(mountain range) = Sivhela => Sinhala

The tribe names were but referred to their **traditional trades** and accordingly the particular ancestors of the '**Hela Culture**' (mountainous civilization) of Lanka and India could have been well mixed and integrated. Unless, otherwise how could the **alphabet** of all the languages of the Indian Subcontinent be the same?***

2) Water Science to lift water to the royal palace on the summit of 'Sigiriya' rocky fortress :



FIGURE-03(Miraculous water science from Rawana age of technology>5000 years)

The two huge foot symbol shown at the ground level of the rocky Kingdom, doesn't indicate a lion but more likely an eagle by fingers. The name 'Sigiriya' is defined in Sinhala linguistic analysis such as;

Siv(four) + **Giriya**(entrances) =**Sivgiriya** => **Sigiriya**.

Only one entrance to climb from the left is remaining today and the other three entrances could have been permanently closed with the fall of the Emperor Rawana.

The secret of, why the late **King Rawana** did not appear back as a God in the native's mindset, still remains a question. Most probably in reasoning, the natives did not see either their King's dead body or the royal ceremony of the funeral. Some natives are there living in jungle villages today, who still believe that Rawana shall rise again from his unconscious body, which was medically treated, removed from the palace by the **underground cave entrance** and placed in some distant secret place in the unreachable steep sloppy Knuckles range

What could be the religion by the Rawana age?

It is to be observed that, there are provisional room for the Gods of Hinduism too, in almost all the ancient Buddhist temples in Lanka with all the structural evidences to prove that **Hinduism** was the long existed religion of **Indu-Lanka Mountainous Source Civilization** before **Buddhism** was raised by 600BC.

It is a known fact that the King Rawana of Lanka was the author of the *pusthka* '**Shivathanthraya**', being a devoted Hindu. It is also recorded in *pusthaka* that Prince Rawana once attacked the King **Kuwera** (of *Deva* tribe, who had owned the throne before Rawana) to stop a massive *bilipuja* (killing of animals to please Gods). And lately the Emperor Rawana has invented the musical instrument '**Vena**' to please Gods by music and dancing instead of killing innocent animals upon *deva-puja*. Marvelous pleasant **cultural dances** and '**Ragadhari**' musical songs identical for the **Indu-Lanka Civilization** provide strong living evidences for Maturity and Sovereignty of a source civilization.

*****Blood pleases Devils while Music pleases Gods*****

3) Rock softening technology in the past:

Igneous and metamorphic hard rock materials are abundantly available in Sri Lanka and it is not an easy work at all to cut so smoothly to finish curvilinear rounded surfaces on stone sculptures. Therefore we are inclined to think that there could be some unknown chemical treatment in use then to soften hard rock surfaces.

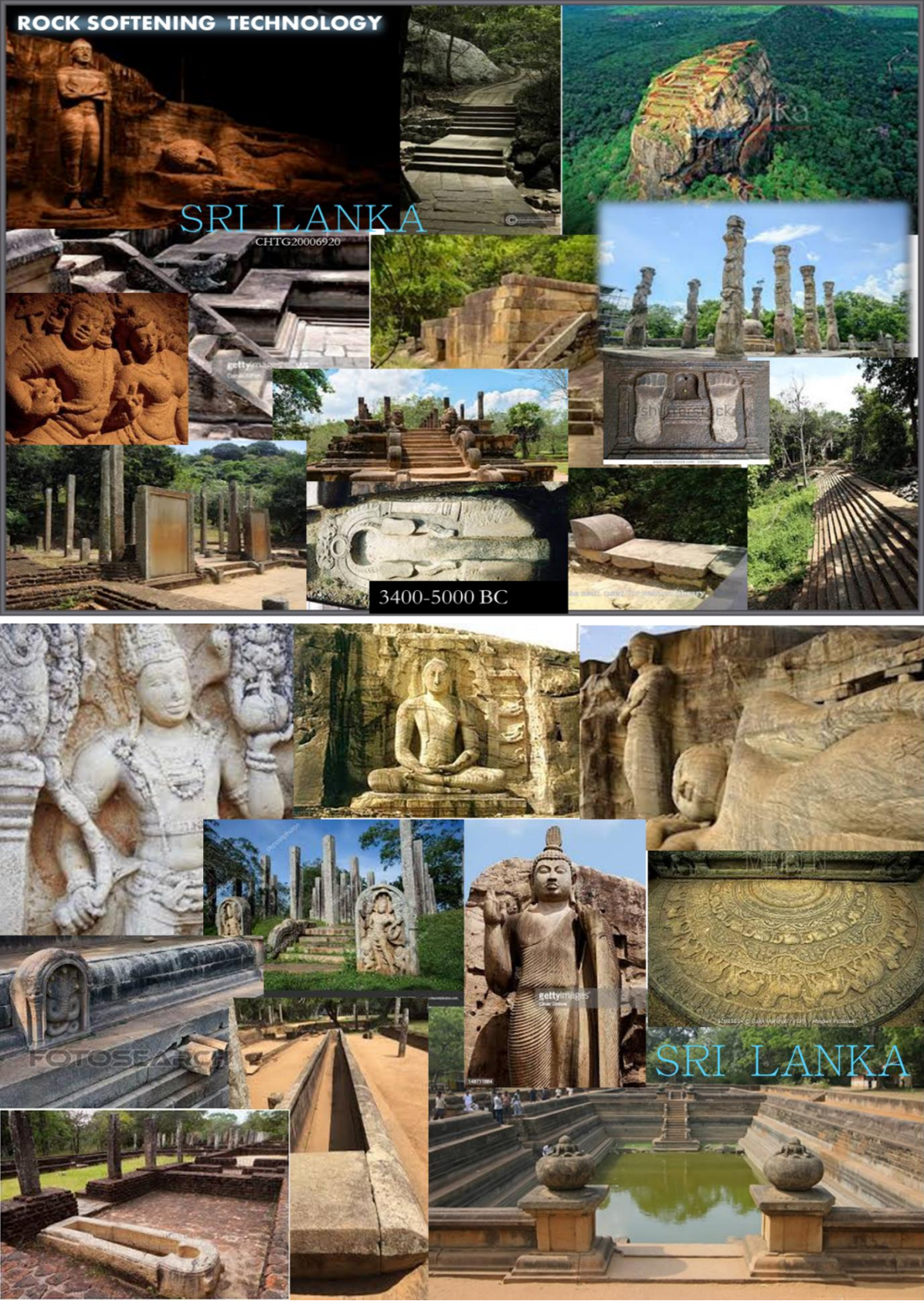


FIGURE-04(rocky sculptures seem more finer than their brickworks)

4) Aircraft technology in the past:

'Vidurangala' which is also known as 'Pidurangala' today, was situated in the vicinity of the rocky Kingdom of 'Sigiriya'.

All the structural evidences are there to believe that Vidurangala had been the experimental **runner way** of Aircraft Engineer's probably to practice different aero-gliding techniques.

The summit of the rock has been cut and leveled so scientifically that, a wheel glider could **start** slow, **accelerate** rapidly at the mid under gravity and **project** in to the sky ultimately almost **horizontally**. In case some mechanical failure happened, the pilots could save their lives by falling safely in to the constructed water body at the bottom of the rocky runner way.

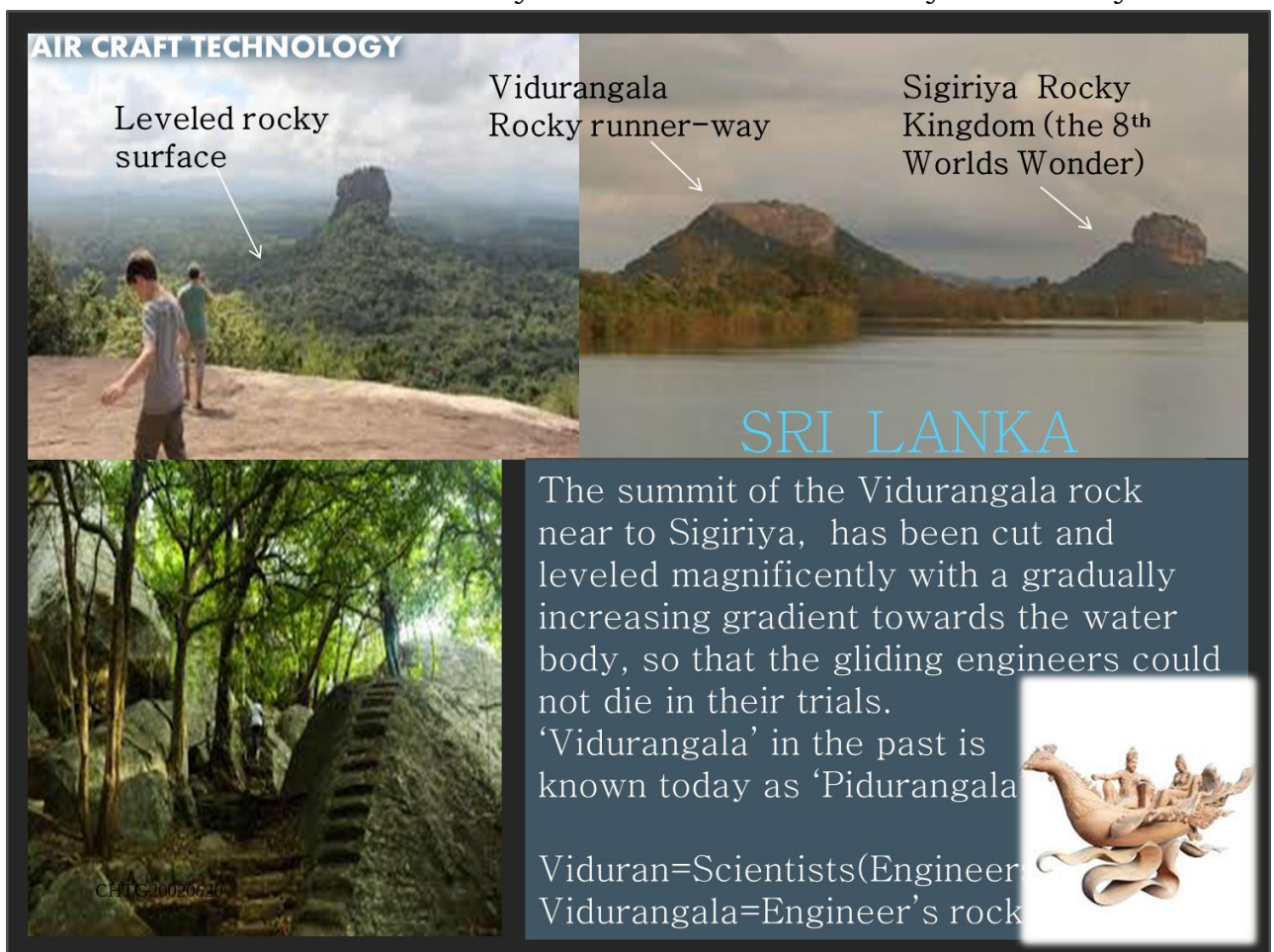


FIGURE-05('Vidurangala'- the rock of aero engineering in the past)

Linguistic analysis proves how the name of the rock was born;

Viduran(Engineers) + **Gala**(rock)=**Vidurangala** => Pidurangala

A difficult pathway with several stairs at places is shown to climb the rock and another parallel stairway too is observed, perhaps used in the purpose of bringing some aircraft machineries to the runner way at the top.

The aircraft of the King Rawana, known as '**Dandumonaraya**' was made up of a certain light alloy named as '**Rajalohaya**'. As described in some old *pusthakas* of '**Bimana& Vimana**' technology, the silent flying machine had been energized by mercury but without consuming it like a fuel. As a proof, some of old Lankan physicians of '**Hela-Vedaya**' produce mercury by themselves even today for their secret medicines.

The aircraft had been named in some old *grantha* as '**Pushpakaya**' too, which gives the indication of some sort of a wind propeller too, probably to give some additional force at taking off with loads.

5)-Buddhist Philosophy (6th century BC) to connect Nations:

Buddhist **philosophy** is not a religion in the commonplace to believe, but a deep theory to follow up, of '**Nature Dynamics of Life**', in the broad focus of a **noble ascending path**, for Man to get **Relief** from the eternal **Life Cycle** of **suffering** and **unsatisfactory** nature. Buddhism could never be spread successively unless through **understanding** of the deep **Dhamma** Philosophy.

Missionary spreading of Buddhism by use of power, had never been recorded anywhere in the world rather than as a gift, being offered between Nations.

*****Emperor Asoka of India** has done the greatest contribution in spreading of **Indu-Lanka Buddhist Culture** throughout **Asia**, by the 3rd to 2nd century BC.

Also he has established the biggest **practical model** of Buddha's biography in North India, in order to convert his people from **Hinduism** to **Buddhism**.

But naturally, any novel culture cannot survive long, against a long term established strong native culture and Buddhism was displaced by Hinduism no sooner after the death of the Emperor. ***



FIGURE-06(A few of the massive structural evidences of ancient Buddhist Culture in India)

*Marvelous structural evidences are there to be observed today in India and almost all the Asian countries, though the histories don't run far beyond 3rd century BC at most. It also proves the fact that, the **Emperor Darmasoka** of India was the key factor who shouldered the biggest task of spreading Buddhism so successively throughout the Asia*.

*Spreading of *Dhamma* by the period of living **Buddha**(6th BC), carried out by Buddha himself by sending off the first **Enlightened 60 arhat Bikku** disciples for other countries in **60 directions**, as recorded in the Buddhist literature*.

However it is difficult to believe the possibility of spreading such a **deep Dhamma philosophy** as Buddhism, by the traders, just as how other archeological treasures in the common place were spread.

SIV(four)+HELA(mountain) = SIVHELA => SINHALA

The four most significant incidents of Buddha's biography such as; Birth, Enlightenment, Delivery of 'Damsak' sermon and Parinibbana had taken place at four energy centers situated on a straight line at equal distances as it is declared by Buddha himself in 'Maha parinibbana suttha' such as; "Chattharimani Ananda, Saddassa Kulaputtassa dhakkaniyanan, Sanwejaneeyanan Thanan, Kathamani Chatthari."

Structural and linguistic evidences are there to prove the incidents.

- **Kusinara** = **Krusi**(agro)+**Nuwara**(city)
- **Kapilawattu**=**Kaduru**+**Wattu**(field-wela) =**Kaduruwela** (today's usage)
- **Kimbulwath nuwara**=**Mada maha Nuwara** –**Kandy** (the city in which paddy fields on mountains)
- **Sawath nuwara**=**Saru**(fertile) + **wath**(fields) =the city of fertile fields
- **Rajagaha nuwara**= city of royal patronage=**Magadha** (today's **Ampara**)
- **Buddhagaha** = **Boo tree** of Buddha's patronage (the ancient boo tree at **Hiriwadunna**=**Siri**(Buddha)+**Wadahunna**(sat down)
- **Magadha**=**Maha**(big)+**Agadha**(lowland)

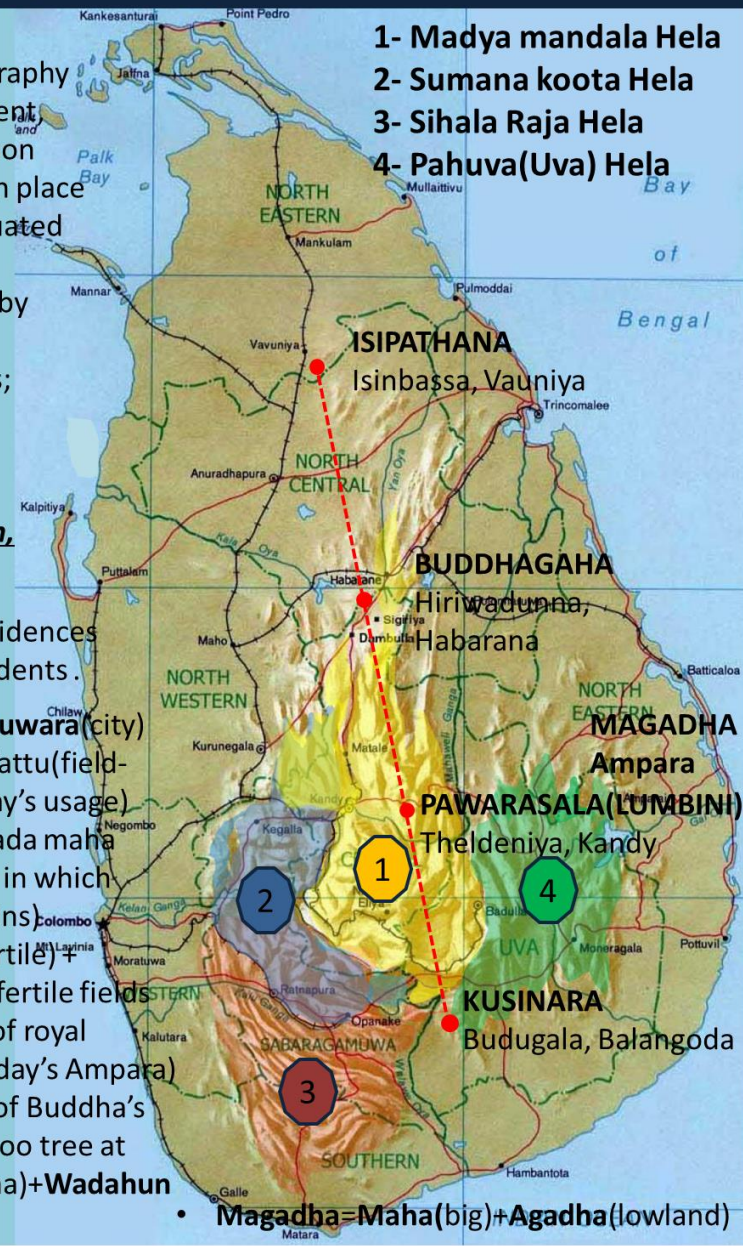


FIGURE-05(The sacred places referred in the Buddha's biography)

5.1-Buddhist literature reveals lots of solid information of the 'Indu-Lanka Mountainous(Hela) Source' of human Civilization.

- Prince **Sidattha** was born on the way, from **Kapilawattu**(King Suddown's kingdom today's **Kaduruwela** in Plonnaruwa district) to **Kimbulwath Nuwara** (queen Mahamaya's hometown today known as **Kandy**(Nuwara) in the central mountain range). The custom of sending the pregnant mother(**Gabini**) to her parents, for the first delivery, is

followed even today by Sri Lankans. The delivery was done on the way, at the Sala(sakhua) tree in the garden known as '**Pawarasala**' = **Pawara**(huge) + **Sala**. The huge Sala trees still exist there which require a research to clarify age. The name of the place of the sacred birth was converted thereafter as '**Lumbini**' followed by the incident itself.

[**Helum**(deliver) + **Bini**(fetus)=Helumbini =>**Lumbini**]

- The *Shakya* dynasty is descending from the kings **Jayasen**, **Sihahanu** to **Suddown**(Suddodhana) and the prince **Siddattha** was expected to be a **Sakvithi**(emperor) as same as Rawana as it was forecasted by the astrologers. But he exhibited a clear-cut specialty even from the birth and the Issi **Asitha** declared that the prince shall definitely become a **Buddha**.

• *** This future casting of the Issi Asitha, brings some important historical clue that, **Buddha-ship** had been an expected known phenomenon by the 6th century BC, in Lanka. That clue was proven by Buddha himself lately, by declaration of himself as **Gothama**, the 27th Buddha of the due series and one more by the name '**Meththa**' (who is at the moment in '*Thawthisa* Heaven' by name 'Natha'), yet to come after the forthcoming disastrous world's-end '**Kalpavinasaya**'. ***

- ***As recorded in the Buddha's biography, Buddha has visited India to preach **Dhamma** many times and no language barrier had been recorded as a proof of the same cultural basis existed then throughout the subcontinent. By then, the name that India was addressed by Lankan's was '**KURURATA**' based on the geographic identity of the **huge curved western mountain range** which appears like the backbone of the vastly spread terrestrial body.

KURU(curved)+ **RATA**(Rashta-country) =**KURURATA**.***

Linguistic analysis of '**Hela-basa**'(mountainous language) shows how the name KERALA too was born;

KURU(curved)+ **HELA**(mountain) =KURHELA =>**KERALA**.

For other examples, the small curved peninsula at **Mannarama** in Lanka was addressed in Buddhist literature as '*Uthurukuru Dvipa*', also visited by Buddha to preach *Dhamma*. The name was born as;

Uthuru(northern) + **Kuru**(curved) +**Dvipa**(island)=**Uthurukuru dvipa**.

The big city **KURUNEGALA** in Lanka was also born similarly by the identical topographic feature of the long blackish curved rock;

Kuru(curved) +**Neela**(blackish) +**Gala**(rock) =>**Kurunegala**.

****The linguistic definitions also prove the most important historical fact that, the prehistoric Source Language 'Hela Basa' had been a common treasure of the Indu-Lanka Civilization and it was written in Brahmi Hela letters. Countries were named by the prominent topographic features.****

5.2-Provision of evidences from the **Buddhist Literature** to connect Nations by the **Cultural Bond**:

*****What is the definition for the term **NATION** in your modern vocabulary? A particular blood group?, A group of a political philosophy?, A group of a religious belief?, A group limited to a certain geographical boundary?....*****

Evidance-1:



ISIPATHANA: in the meaning, where **Isin**(enlightened ones)land from sky-walking –today's **Isinbassa** in Vaunia, Sri Lanka

According to the written evidence provided by ‘ **Isigilithi suttha**’, Buddha surrounded by his disciples on the summit of the rock, delivered a clear account of the surrounding in the sun setting climate before the sermon such that;

“ එස්සට්ඨො තුමිභේ භික්ඛවේ ඉමං ඉසිගිලිති පබ්බතන්ති?-*Passathano thumhe bikkawe iman Isigilithi pabbathanthi?*-Do you know dear bikkus about this Isigilithi rock?”

Therein, Buddha declares that the name of the rock **Isigilithi** shall not be changed with time. He explained that the rock was addressed by the same name in the past, and it shall be addressed by the same name in future. (**Isigilithi, Isipathana** and today’s name **Isinbessa** gives the same linguistic meaning that, **landing of sky-walkers** or in other words enlightened Irshis).

Buddha also shows the other four yonder rocks, in the vicinity, forecasting of the future to express that, all the names shall be changed in future;

1. **Vehara Pabbatha**(වෙහාර පබ්බත)= today known as **Thalagulu Viharaya** in Anuradhapura, Sri Lanka
2. **Gijjakoota** (ගිජ්ජකුට පබ්බත)=today known as **Athugala** in Mihintale of Anuradhapura – *Gijja=Athu=Elephant and koota=gala ---*

3. **Vapulla Pabbatha** (වේපුල්ල පබ්බත) =today **Aradhanagala** of Mihintale, Anuradhapura--- *Vapulla* means wind port--- today's name is different because it was changed by the later event, when Gods were called(aradhana) to hear the *Dhamma* sermon by Arhath Mahinda thero by the 2nd century BC.
4. **Pandava Pabbatha** (පන්දව පබ්බත)=today known as **Thanthirimale** in Wilachchiya, Anuradhapura -- *Thanthirimalei* means a sacred rock in Tamil usage--

The name of the 4th rock was '**Pandava** Pabbatha', by the 6th century BC, which could never be referred away from the '**Pandava dynasty**' of India. It gives the most important historical evidence that, Tamils and Sinhalese had been living in harmony in blood relation in the region even before the period of living Buddha. As a proof, the rock is known today by a Tamil name as '**Thanthirimale**'. The other most important fact to notice, is the ancient stone Buddha statues there on the rock, have not been damaged at all, during the medieval ages under the throne of regional Kings of Indian origin. Besides that almost the same set of Gods are there in the beliefs of both Sinhalese and Tamils even today, which indicates clearly of the **Cultural Bond** between the two races, even though they fought from time to time in short vision of nationality for power.

Evidence-2:

***Spread of the **Arabian Culture** too, throughout the **South Asia** has to be accepted even before the period of living Buddha 600BC by the incident specially recorded in the Buddhist literature as stated in the stanza;

“ 1-යනම්මදාය නදියා පුලිනේවතීරේ ---2-යංසව්වධද්ධගිරිකේ සුමනාවලග්ගේ
3-යංසව්ව යෝනකපුරේ මුණිනේවපාදං ---4-තංපාදලාංචනමහං සිරසා නමාමී”

In the meaning, Buddha has visited by *Iddhi*(sky-walking) and established his foot prints;

1- '*Yan nammadaya nadiya pulinature thire*' (one place at where a river named as '*pulinathala*'- sandy bedded-*Mahaweli river- at Mahiyanganaya-Sri Lanka*)

2- '*Yan sachcha baddagirike Sumana chalagge*' (at the top of *Sumanakoota* mountain range -*Samanola-Sri Lanka*)

3- '*Yan sachcha 'Yonaka pure' Muninochapadan*' (one **Arabian** city indicated then as *Yonaka Pura*)

4- '*Than pada lanchana mahan sirasa namami*' (*namaskara!*- worship- to the sacred foot prints)

Buddha had visited by *Iddhi*(sky-walking) to establish his foot prints as a symbol of the visit and for the people there to worship. Buddha should not have visited there to **Yonaka Deshaya**(Arabiya) unless a close cultural relation was existed there in-between, by the period of living Buddha.***.

➤ **Geographic cum Linguistic evidences of the ‘Indu-Lanka Mountainous(Hela) Culture’ :**

Mountaineers (**Helayan**) of the ancient ‘**Indu-Lanka Civilization**’ were so concerned of the geography that, they had named even **Nations** by the **topographic** and **geologic** features of identity.

Ancient Lanka had been also known in the region of South Asia by the period of Buddha, as **Dambadiva** because of the prominent **geological** feature of the availability of abundant rocks in the island.

Damba(rocky)+ **Diva**(island)=**Dambadiva**.

Some of other living examples in usage, to indicate rocky cities in Sri Lanka are; **Dambulla**, **Dimbulagala**, **Dambana**, **Dambadeniya**, **Dambakulapatuna**, **UdaDumbara**, **PathaDumbara**.. etc.



FIGURE-06 (Structural and Linguistic evidences to prove the strong Cultural Bond)

03- LIGUISTIC INTEGRATION OF NATIONS IN SOUTH ASIA:



FIGURE-07(Evolution of Letters (*Akuru*) in face with advancement of writing skills)

Letters in stone inscriptions too exhibits evolutionary change in the medieval historic periods from straight lines to curvilinear rounded lines.

Curved letters (***Akuru***) of ***Magadhi Hela*** language starts appearing from the **Indu-Lanka Mountainous(Hela) Civilization** by the 4th to 3rd centuries BC.

Languages today in usage are so distantly separated due to remote evolution through several centuries that, it had been very difficult even for Historians, currently to identify the **Indu-Lanka Mountainous Singularity** of the Source at the **ORIGIN**.

***Pre historic 'Indu-Lanka **Brahmi Hela**' language(of the **Rama-Rawana** age) had been improved with 54 letters(*Akuru*) by the period of **Buddha** as **Magadhi Hela** language which was widely spread throughout South Asia by 3rd to 2nd centuries BC due to the great endeavor of the **Emperor Asoka**.

Buddha himself has stated that all the **28 Buddhas** (26 previous + Gothama Buddha and Meththa Buddha to come) preach the same **Dhamma** in the same **Magadhi** language.

MAGGA(path) + **IDDHI**(enlightenment) = **MAGADHI**(the path for enlightenment)***.

*****Relatives among Nations can be revealed more correctly by the Linguistic Analysis upon Alphabetic Evolution*****

	>5000 Y	>3000 Y					300 BC		
English	Brahmi Hella (Ancient Indu-Lanka Language)	Magadhi Hela (Indu-Lanka Language)	Siv-Hela= Sinhala (Evolved from Brahmi & Magadhi)	Tamil Evolved from Brahmi & Magadhi)	Malayalam Evolved from Brahmi & Magadhi)	Hindi Evolved from Brahmi, Magadhi & Aryan usage)	Pali Abstracted from Magadhi to spread Buddhism)	Sanskrit Abstracted from Brahmi for scholarly usage)	Arabic
a	𑀅	अ	𑀅 a	அ	അ	अ	अ	अ	ا
ā	𑀅	आ	𑀅 ā	ஆ	ആ	आ	आ	आ	آ
i	𑀆	ई	𑀆 i	இ	ഇ	ई	ई	ई	ي
u	𑀇	उ	𑀇 u	உ	ഉ	उ	उ	उ	و
ū	𑀇	ऊ	𑀇 ū	ஊ	ഊ	ऊ	ऊ	ऊ	و

English and Arabic alphabets exhibit clearly different Origins, while the other languages of the sub-continental region, exhibit singularity of the 'Indu-Lanka Civilization' as the prime Source.

*****Language and Culture reflect Origin and Evolution of a Nation.**

Artistic Discipline of a Culture is the mirror image of Maturity and Humanity of a Nation.***

04-GENETIC ADVANCEMENT THROUGH RACIAL INTEGRATION:

Racial Integration caused through invasions could not be admired at all, at the event but it is the law of **Evolution** to culture the **most fitting offspring** to face future challenges, as per the theory of **Natural Selection** of Darwin.

Therefore if any **Tribe, Race** or a **Nation** think to conserve their unmixed **sovereignty** upon dignity, it could be the major mistake and miss-opportunity, in future aspects of gaining competencies.

In that focus of the broad vision, why should we fight with invaders rather than mixing with them in harmony? Are we not fighting against the natural phenomenon being entrapped in to narrow rational borders?

But there is something more worth to be considered, by the 'Global Human Civilization' of the 21st century that, the **barbarian practice** of 'Invasion, Killing and Owning Resources' doesn't reflect **Maturity** of a **Nation** at all.

How does modern's day Sciences define talent of Man?

1. **Genetic Qualities &**
2. **Hereditary Aptitudes**

It is quite good of a definition which goes with the laws of **Physical Evolution** of Charles Darwin. But in addition, the '**Indu-Lanka Hela Culture**' of Hinduism and Buddhism, introduces the law of '**Soul Maturity**' based on the cyclic pattern of **rebirth dynamics** of Life in **Evolution**.

3. **Soul Maturity.**

The exemplary historic conflicts 'Rama-Rawana (>5000years)' and 'Elara – Dutugamunu(2700years)' reflects the maturity of **Indu-Lanka Civilization** in solving disputes through agreed duels, avoiding killing of general public and destroying of resources.

****Message of 'Nature Dynamics of Life' from 'Indu-Lanka Source Civilization':**

- Owning Resources through introvert thinking shall **demote** people in the **Life Cycle**.
- Sharing Resources through communal thinking shall **promote** people in the **Life Cycle**.

****"Those who possess more than fundamental needs, commit a theft"-**

Mahatma Gandhi –Leader of India--

*****Maturity** of a Civilization could not be concluded only by **active carbon**, without evaluation of the **Degree of Cultural Discipline***.**



FIGURE-08(Cultural Dance is a promising indicator of Maturity of a Civilization)

05-CONCLUSION:

The prime scope of the paper is to submit **clues, evidences, fresh materials** and novel **themes** for the Researchers to work upon revealing of the '**Indu-Lanka Mountainous (Hela) Source Civilization**' of South Asia.

The secondary scope of the paper is to deliver the **precious message** for advancement of the **Global Human Nationality** of the 21st century;

- **Hell** welcomes the **Nationality** of plotting to kill for **Resources** while **Devils** are pleased with **Blood** and waving for **Natural Disasters**
- **Heaven** welcomes the **Nationality** of sharing **Resources** while **Gods** are pleased with the pleasant **Culture** assuring protection against **Natural Disasters**

By the independent Explorer -- Cyril H Thalpe Gamage—2021 --